Aachen

50° 46.3'

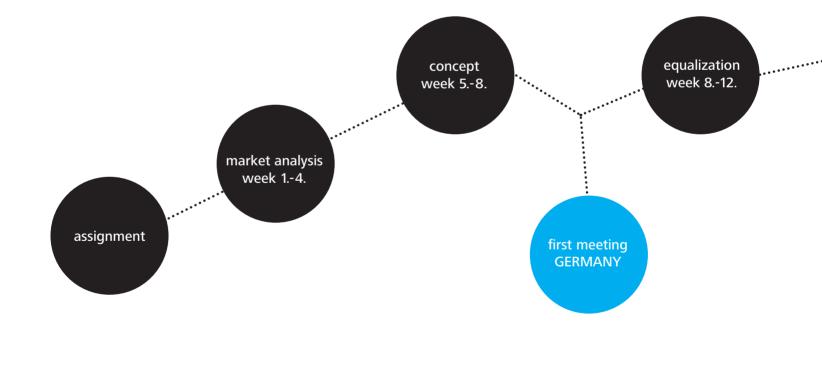
6° 5.1

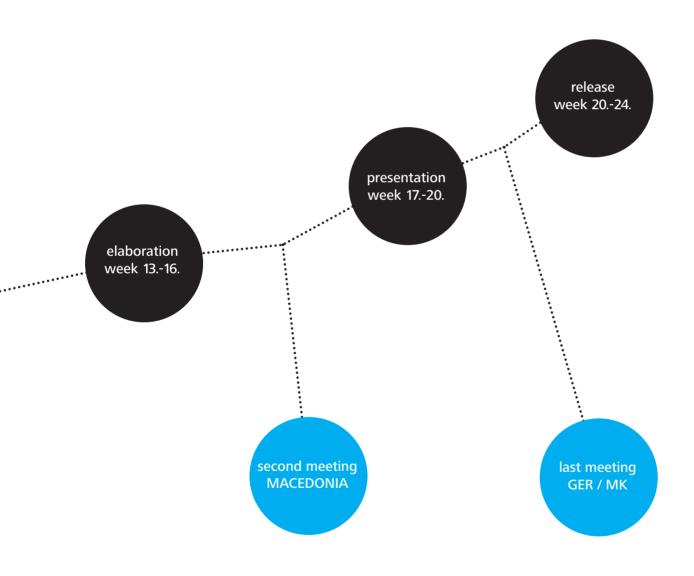
•••••• 2009 Tempus Student Mobil

42° 0.1'

21° 27.8′

Skopje





06

concept exterior

concept exterior

brand image

Together with the macedonian students a brand image with the terms "urban, reliable and active" was build as a common foundation.

We interpret these metaphors and took it as a base for our design

image

reliable

external wheels carriage box element held by frame active

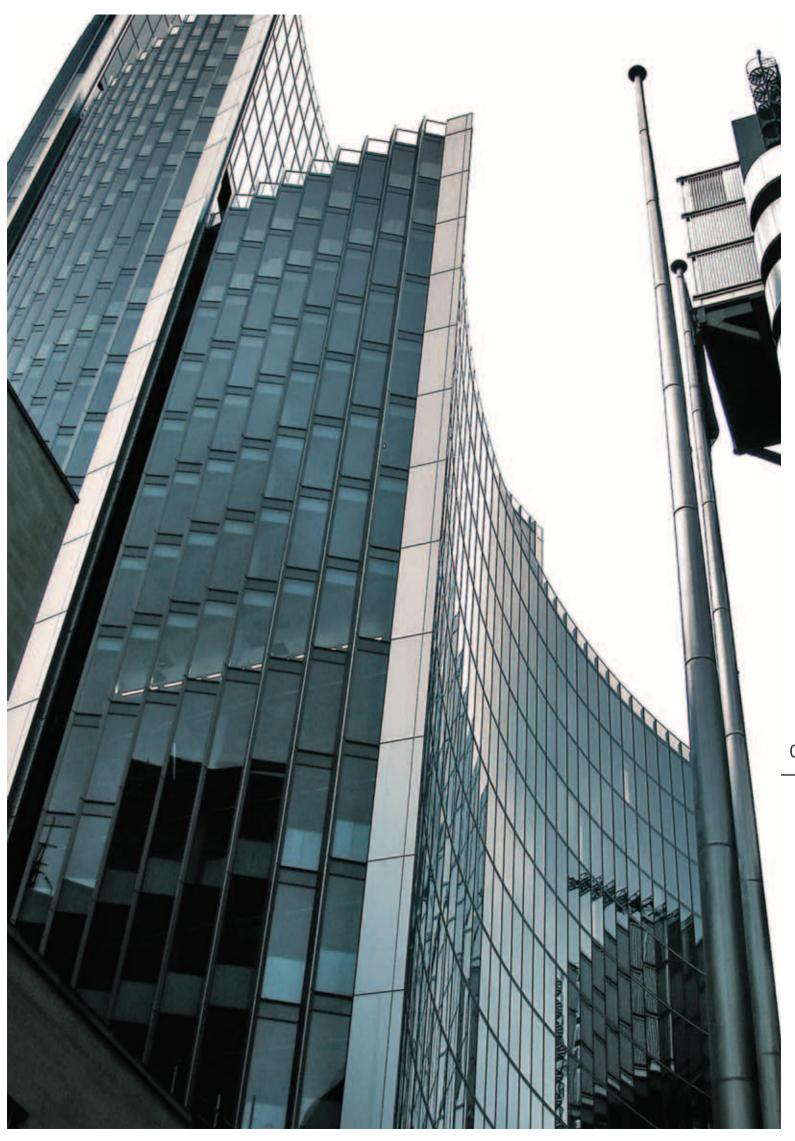
exciting design new members

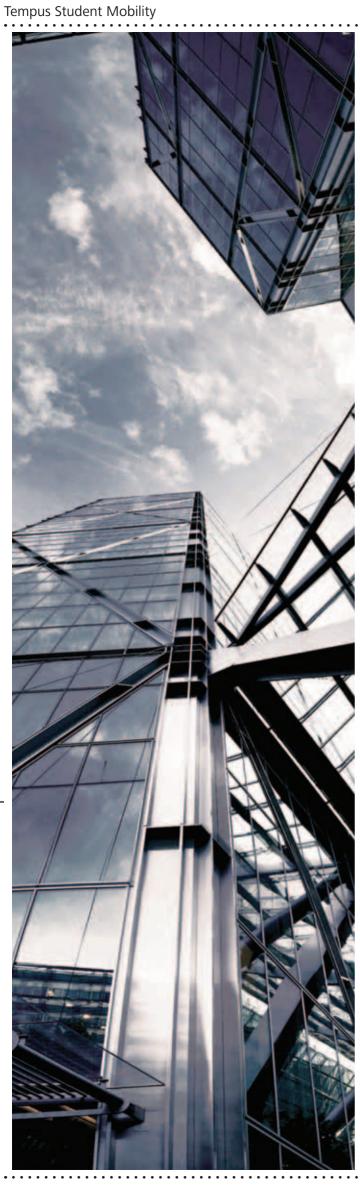
urban

electric measurements

Tempus Student Mobility







philosophy

exterior

car sharing philosophy

We want to revolutionize the car-sharing market with our concept.

The extension of the target group is essential.

The new, exciting and innovative design will not only appeal to a usual target group like members and businessmen, it will provoke and be adressed to an additional group:

Non-members see our car and feel the urge to drive the car, so they become members.



fleet

fleet

The modulary production and the scaleable chassis give us the opportunity to offer a fleet for the car sharing market, wich covers all needs and requirements of the customers.

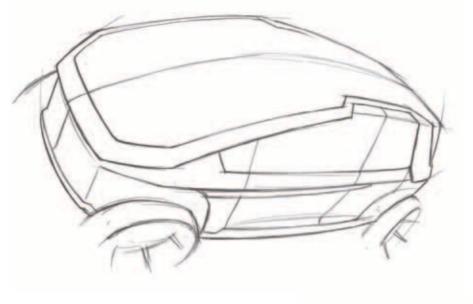
At the same time we build a corporate design for member that are not only proud of their membership but also proud to drive this car.

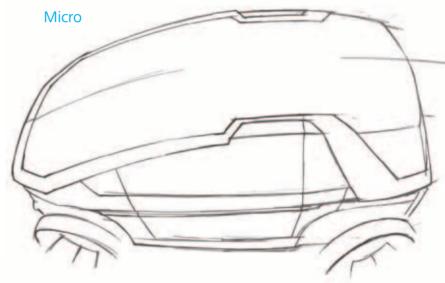
A company buys no longer cars from private markets and stamp their picture on it. but it will rather compose its own fleet and had also its own corporate design.

15

Pick-Up

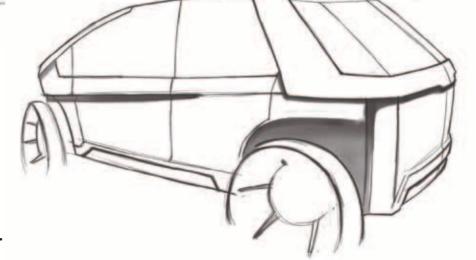
Kombi



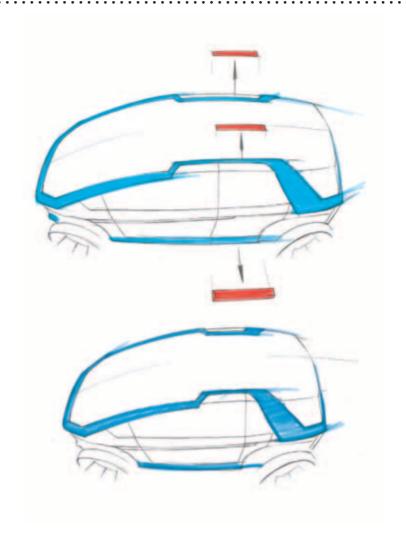








design exterior

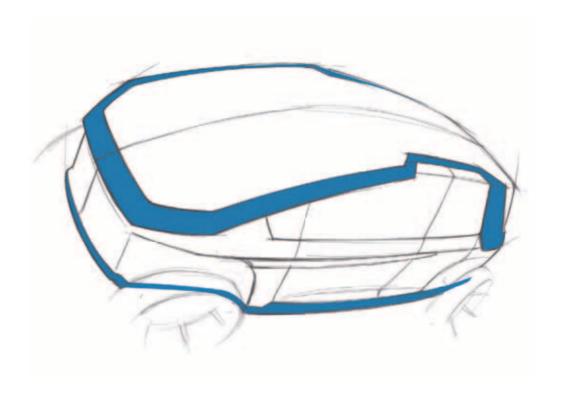


frame concept

The frame is one of the most remarkable features. It consists of two non-connected elements that you can find around the car in wich the lower part is used as a bumper.

The upper frame runs to the middle of the roof area to make a new door concept possible.

The idea of the frame is to create a sense of saftey without the feeling of anxiety or constriction.



modularity

The modulary production concept will be clear trough the high-lighted elements. The frame acts like a brace wich carries the different body variations that communicate production diversity of the modell types.



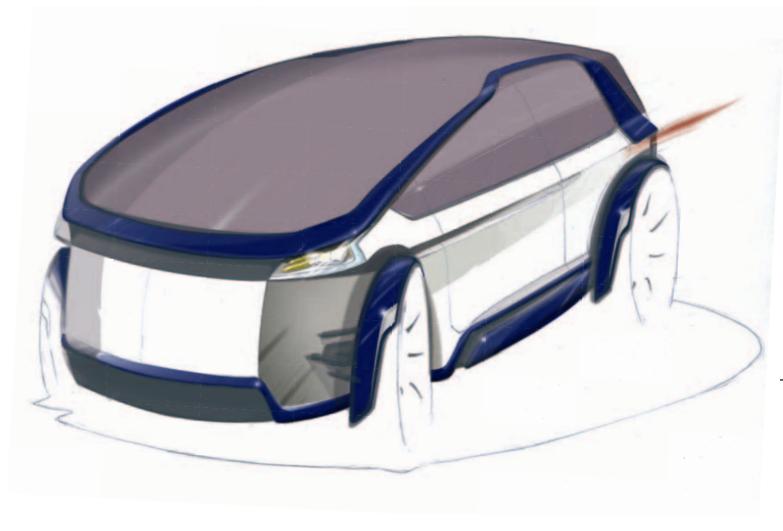
20

front design

The car has no wheelhouse becaus of the outstanding wheels wich underline the innovative wheel hub engine.

The front lights are under the frame to underline the frame.

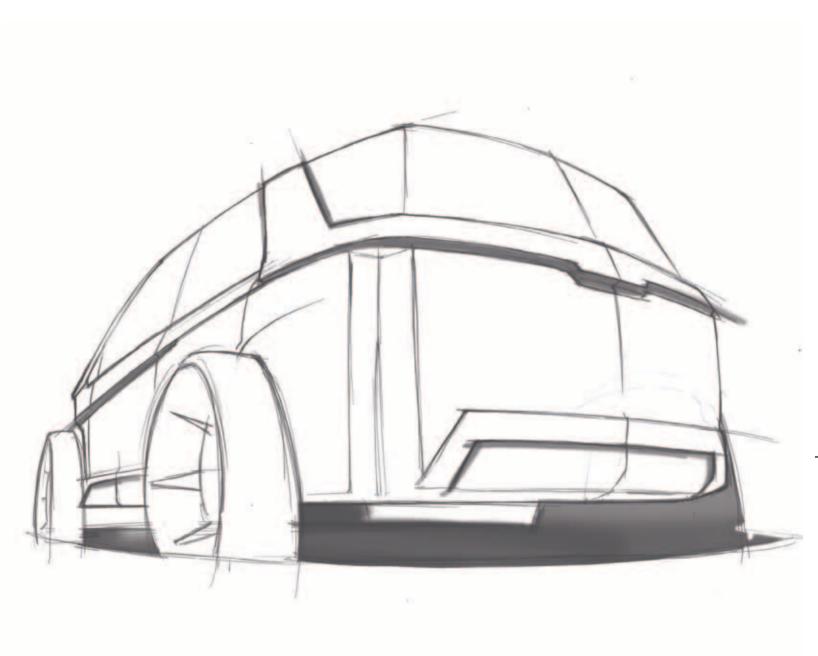
The deep front screen accommodates more overview to the driver and clarifiy the missing of the front lid.



rear design

We emphazie on the rear end design to suggest capacoius room. The trunk is made of one rectanglish body, that is pushed into the car and that is hold by the frame.

One fine flute on the bumper is used as an air outlet that should communicate the missing of the engine.

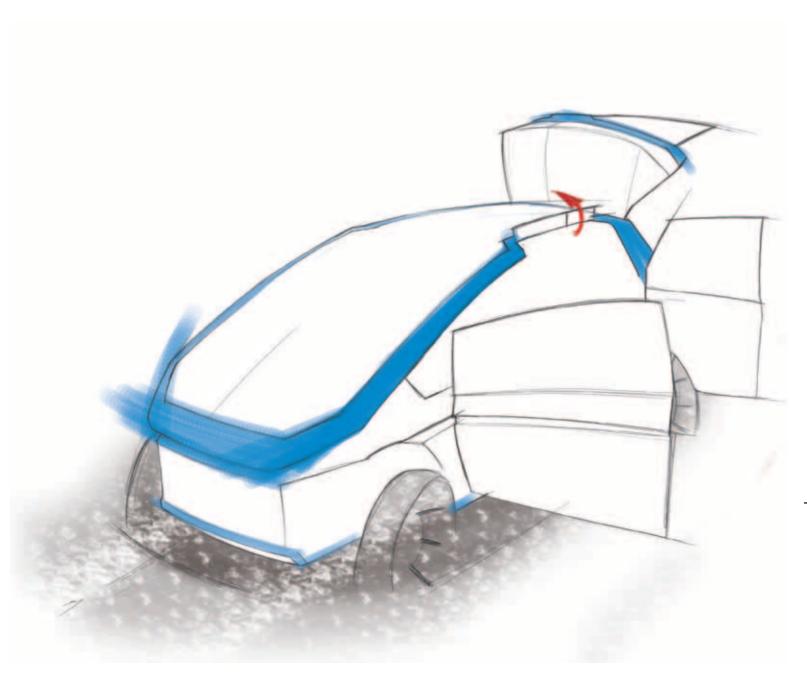


door concept

The side doors can be opened in the opposite direction and provides therefore an easy access.

The small windows between the frame and the doors flips up to allow additional space for the head while entering the car.

The hatchback joint is attached to the back of the roof to allow more space for the head to load the trunk and installing the interieur moduls.



rims

The fender protect the tire. The rim is attached to the whole design of the car and protects the wheel hub engine.

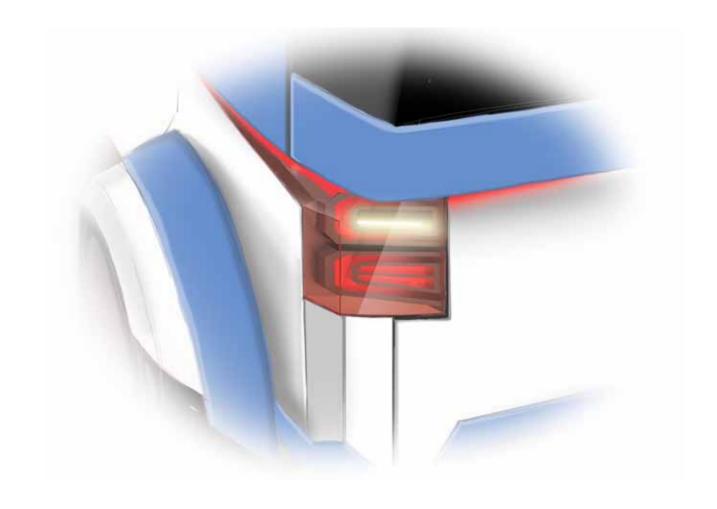


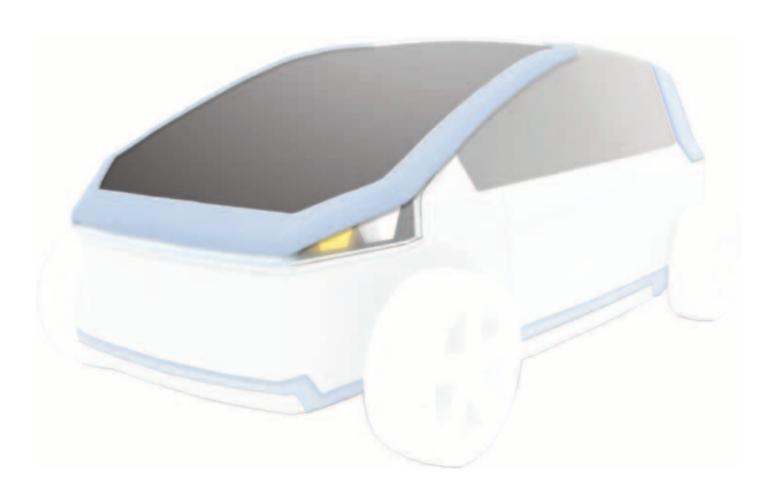


lights

The front light are attached under the frame wich are em phasizing it by runing out of the rear lights.









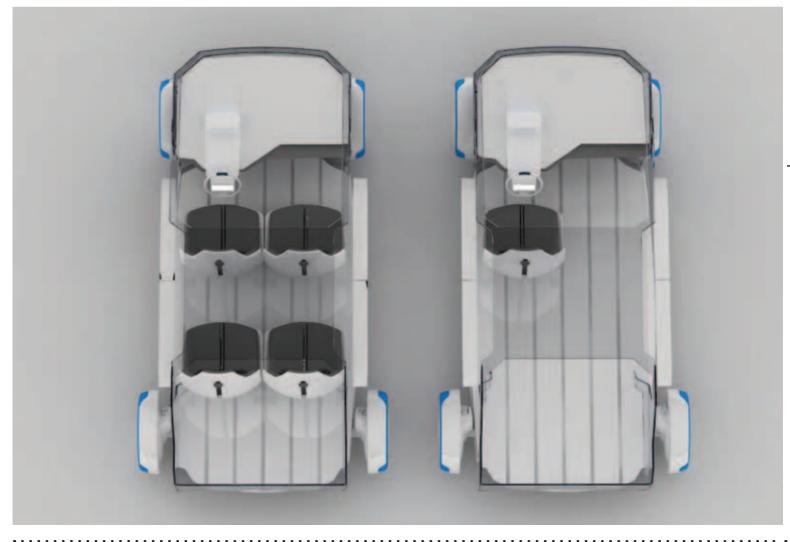
adjustable dashboard







car floor with rails





concept macedonia

exterior

Urban Reliable Active. In spite of the car's dimensions it regains a small and compact look that blends well with its urban spirit. The exterior of the vehicle radiates a tendency for constant motion and adventure. The innovation of the headlights is just another quality that contributes to an overall bold design.

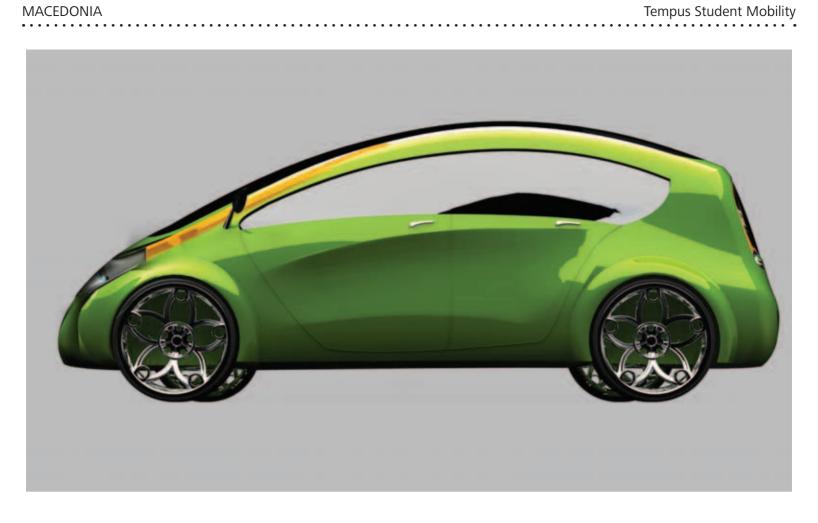
36

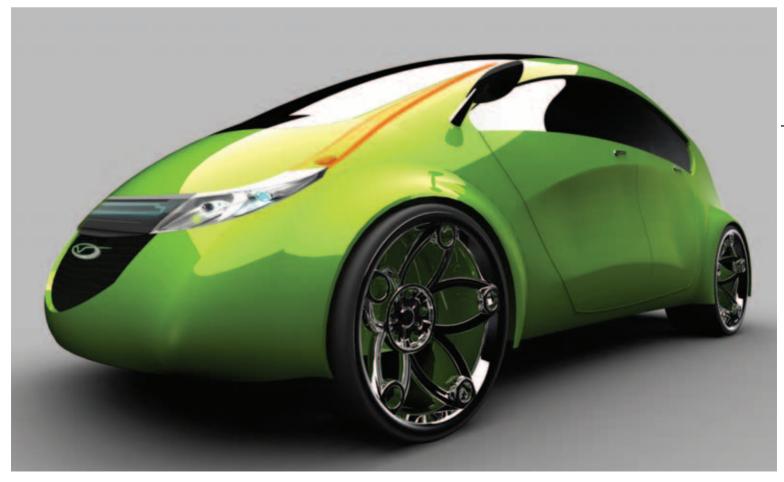
spread your wings

idea

A sleek design with downwards dynamics, promoting the eco friendly electrical vehicle idea. A big windshield enables a wider view of driver. Lights go all the way up the windshield.











40

concept



idea

The interior was designed to form a unit of the compact designs of the elements and to achieve the warm and comfortable atmosphere.

All designs are ergonomically designed, considering human 41 dimensions and striving for the most comfort.

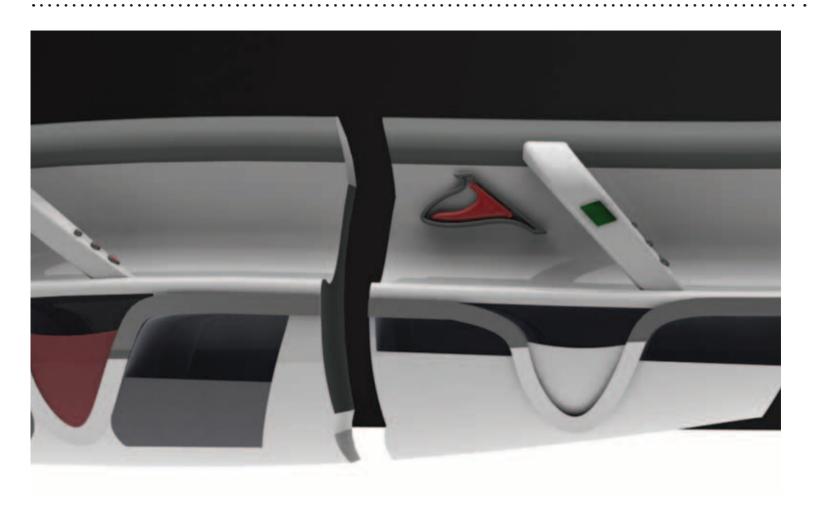
door panels

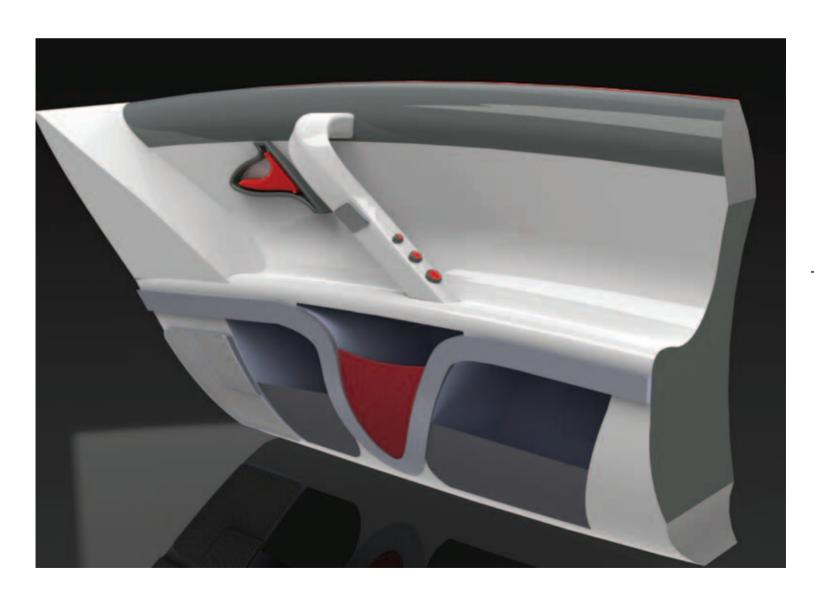
The model

The design is according all ergonomic measurements, it has individual mp3 player on the back door, multifunctional storage compartments. Right under the window there is an ambient light stripe, which color can be according the interior.

Inspiration

The design of the door panels was inspired from the curves of the steering wheel and also the pulse line. The steering wheel and the panels are supposed to form a unit, integrated looks, so the curves of the panel follow the ones from the console and steering wheel. With this vehicle we are presenting the active urban spirit of the carsharing customer and the pulse line is showing the life, movement, activity.

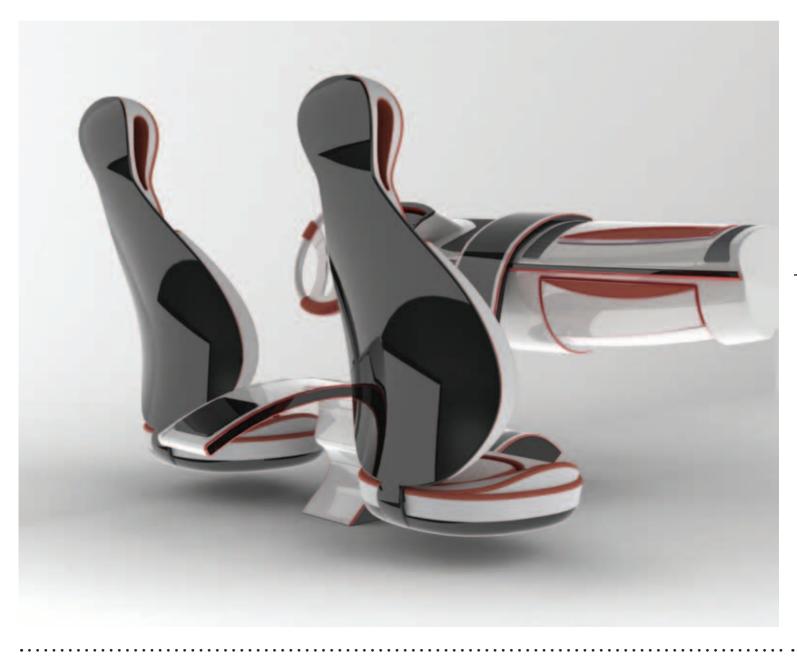




control panel

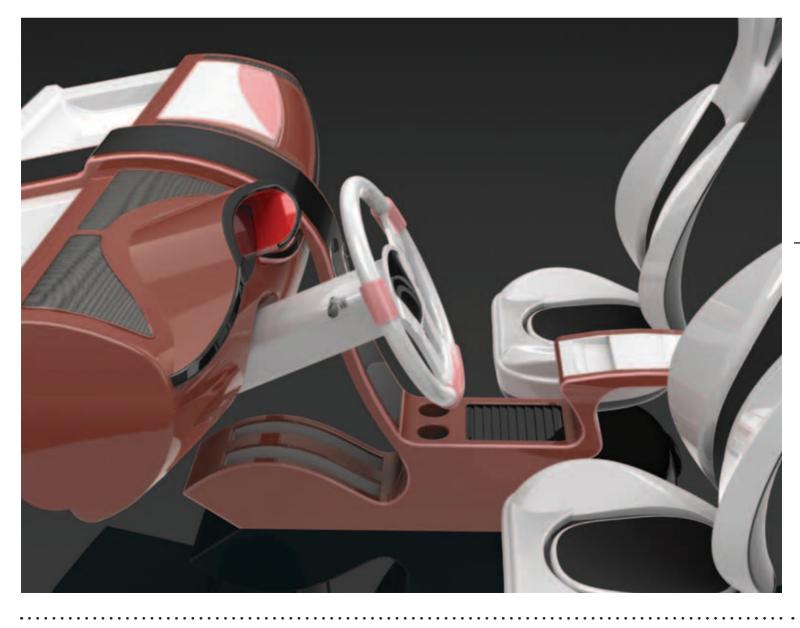
Inspiration

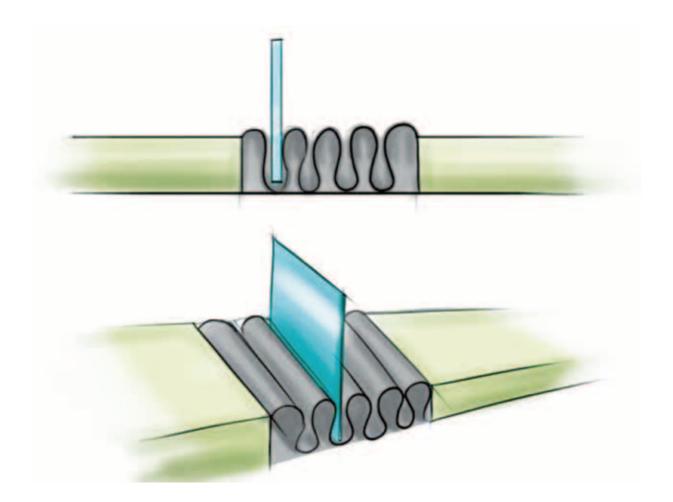
the inspiration for the design of the control panel with the console is the geometric shape ellipse but also from the freeform from the nature that intertwine in the design.



control panel

The profile line of this panel is the one that goes around the instrument panel and continues along the whole panel. That is also an ambient light to give the accent to the freeform.









Tempus Student Mobility



tempus student mobility

Markus Lange-Stuntebeck Jasmin Hartmann Mario Dischler

Jérôme Meer Simon Zapart

Kiyoshi Fujii

Michail Potrebitsch Eugen Bauer Vladimir Dojan Björn Breitgoff Florian Obstfeld Daniel Haertel

Prof. Andreas Gebhardt Prof. Clemens Stübner

Prof. Gert Hoepner

Martin Hadzi-Panzov

Darko Stojovski

Iva Trembelieva

Biljana Stojanovska

Boban Cvetkovski

Milka Strackovska

Ivana Misic

Elena Bozinova

Sanja Nikolovska

Jelena Micevska

Dragan Trencevski

Filip Najdoski

Prof. Sofija Sidorenko

Prof. Tatjana Kandikjan

Prof. Snezana Ristevska-Jovanovska





51

EDITORIAL

Arthur Wegner (wegnerarthur@googlemail.com)

The magazine, including all articles and illustrations, is copyright protected. Any utilization beyond the tight limits set by the Copyright Act is subject to publisher's approval.

